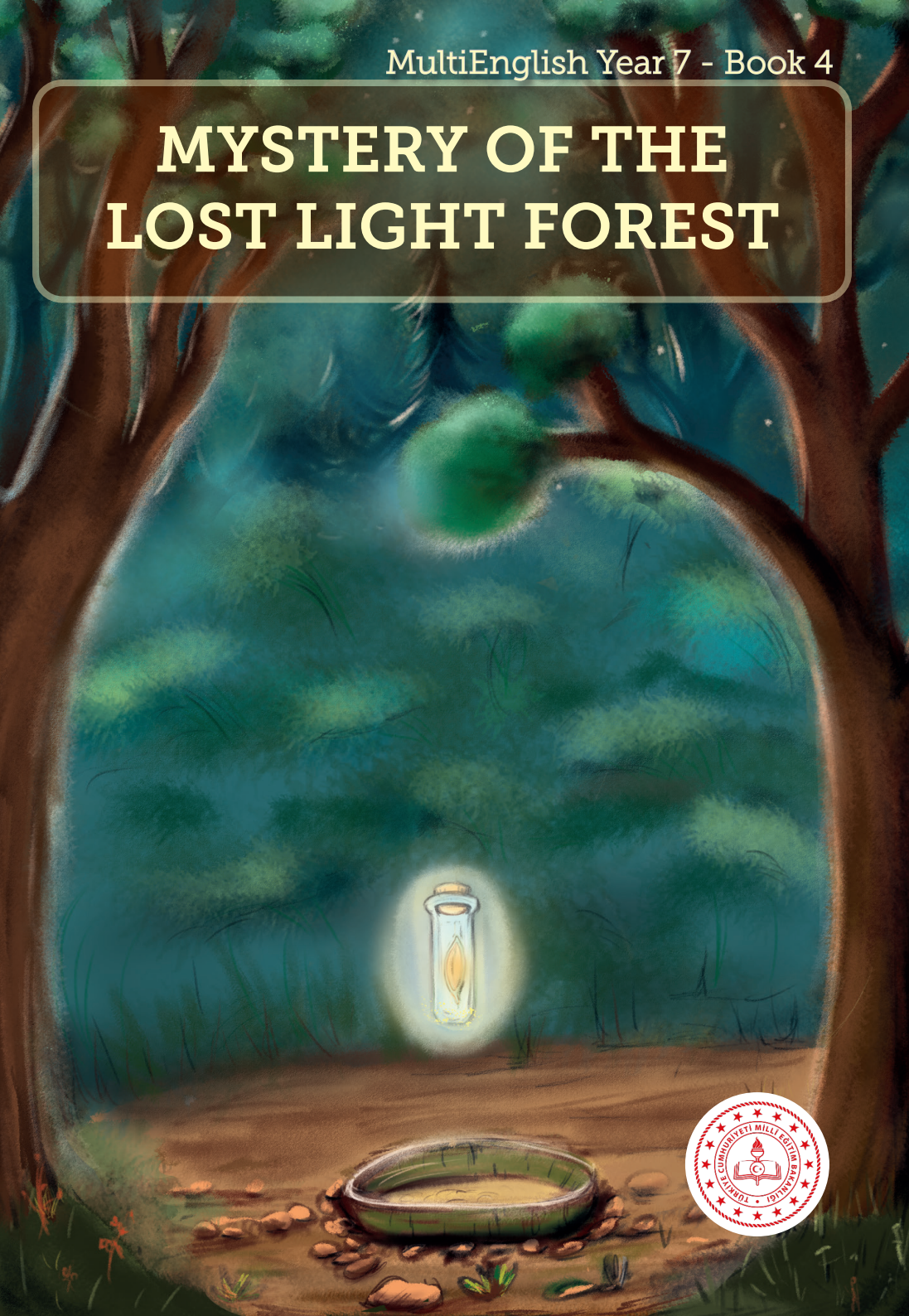


MultiEnglish Year 7 - Book 4

MYSTERY OF THE LOST LIGHT FOREST



MYSTERY OF THE LOST LIGHT FOREST

MultiEnglish

YEAR 7

BOOK 4



MİLLÎ EĞİTİM BAKANLIĞI YAYINLARI: 2025
YARDIMCI VE KAYNAK KİTAPLAR DİZİSİ: 3585

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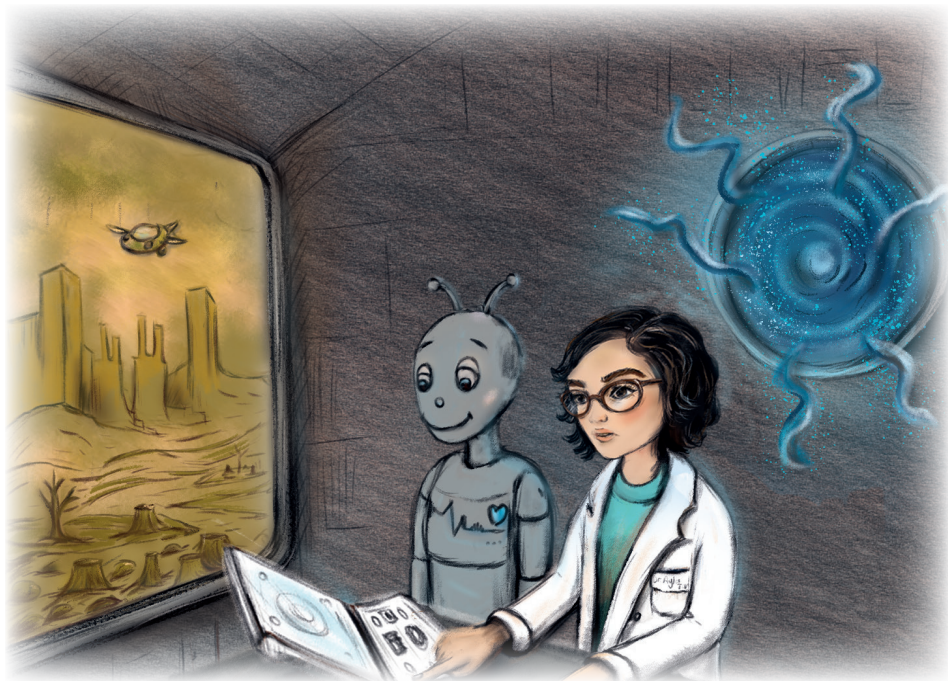
Emre GÜVEN

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Chapter 1: A World in Crisis



The year was 2085, and the Earth had changed. The blue sky was no longer blue, instead, it glowed with a strange yellow light caused by pollution and radioactivity. Rivers were either dry or too polluted. Forests had turned into dry, empty fields. Many animals were extinct — only their names remained in computers.

People now depended on robots and artificial intelligence (AI) for everything. Machines delivered food, worked in hospitals, and even helped raise children. Technology has solved many problems, but it also caused new ones. People were suffering; more people had obesity and health problems than ever before. Some people said, “We built machines to fix our problems, but now they’ve created even more.”

The Global Research Station was located in the cold Arctic Circle. This was one of the last places where scientists still worked to save the Earth. One of them was Dr. Ayla Tan, a smart young inventor. She loved nature and science, and she had created a special machine — at

dimensional scanner that could study radiation and space-time portals.

"I think our solution is not just in the future," Dr. Ayla said. "It might also be in the past."

Zeno, her robotic assistant, replied, "Or in an alternate present."

Zeno was more than a robot, he had been created to assist in case of emergencies. He had a large database full of environmental facts, emotional understanding software, and sensors that checked air, water, and health levels. He was helpful, smart — and even felt like a friend.

One morning, Dr. Ayla looked at the scanner and gasped. "Zeno, the scanner detected something... something strange."

Zeno's eyes glowed blue. "A dimensional transition point? A wormhole?"

"Yes," Dr. Ayla said quietly. "And it's stable."

They ran a test. Zeno scanned the wormhole and confirmed the results. "This wormhole leads to the Earth... in the year 2025."

Dr. Ayla stared at the screen. "That's 60 years in the past. If we go there, maybe we can change the future before it's too late."

"Time travel is risky," Zeno warned. "You could damage both timelines — the past and the future."

"I understand," Dr. Ayla said. "But we've already lost so much. This could be our last chance to save the planet."

She remembered her mother's words: "If only people had listened... If only they had acted sooner."

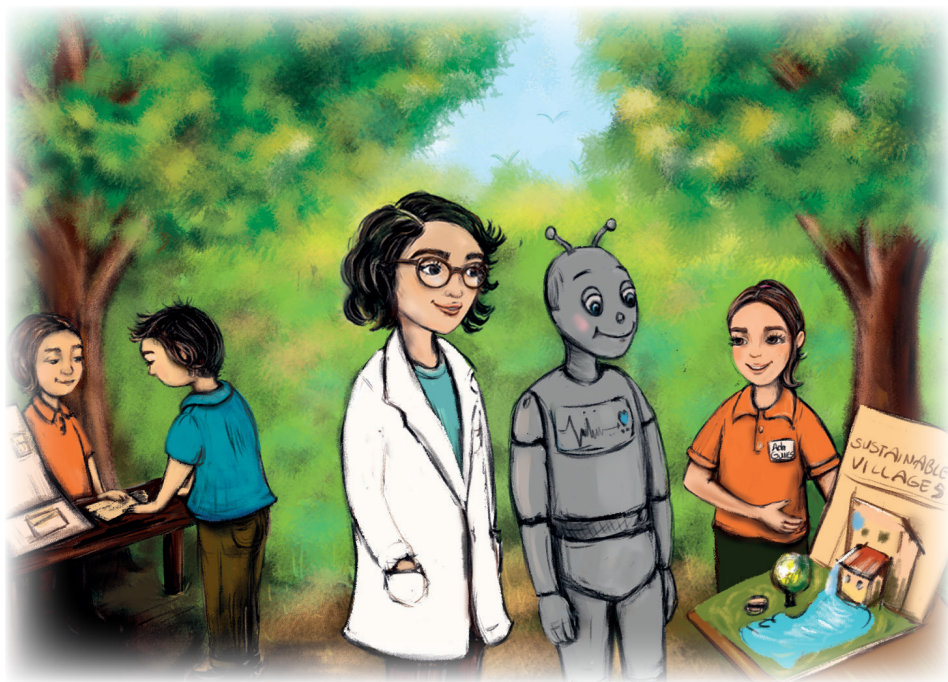
Zeno placed his metal hand on her shoulder. "Let's make a plan. You won't go alone."

So the mission began; not to escape the future, but to save it. Dr. Ayla and Zeno would travel to 2025, find the turning point, and help people choose a better path.

"We need urgent action and smarter technology," Dr. Ayla said as she typed the launch code. "We must protect the environment before it's too late."

With a flash of blue light and a buzzing sound, the wormhole opened. And Dr. Ayla and Zeno stepped into the unknown...

Chapter 2: The Time Before the Fall



When Dr. Ayla and Zeno stepped through the wormhole, it felt like falling through a river made of time. Everything twisted. They heard strange sounds from different centuries: music, voices, machines... then, silence.

They landed in a forest clearing, surrounded by tall green trees, soft grass, and the sound of birds.

"This is... beautiful," Dr. Ayla said. "The air is so clean. I've never felt this before."

Zeno's sensors beeped. "Oxygen: perfect. Electromagnetic activity: very low. Radiation: none. We're in June 2025."

They had arrived in a time when the effects of climate change were just beginning. There was still hope.

"Let's collect data," Zeno said. A small robotic arm came out of his chest and began scanning the trees, soil, and air.

"This area is still healthy," he said.

They walked toward a small town between green hills and a clean,

flowing river. Some houses had solar panels on their roofs.

But Zeno noticed warning signs. "There's pollution, energy waste, and some deforestation nearby," he said.

In the town square, they saw a large colourful banner:

YOUTH SCIENCE FAIR: Ideas for a Greener Planet!

Hosted by Salda Lower Secondary School

Dr. Ayla's eyes lit up. "Let's go and see."

Inside the community centre, children and teenagers stood beside tables showing their science projects. Families walked around, listened, and asked questions.

"These kids still believe in the future," Dr. Ayla said softly.

One girl stood confidently next to a model called "Hydroelectric Energy for Sustainable Villages"

Her name tag read: Ada Güneş. Her project used a small water stream to light up a tiny house using clean energy.

Zeno scanned the model. "Design: efficient. This could help power small towns with zero emissions."

After the judges moved on, Dr. Ayla walked up to Ada.

"That's a great idea, Ada."

"Thanks! I based it on a real village near my grandparents' home. They still use gas generators — they're really bad for the air."

"Do you care a lot about the environment?" Dr. Ayla asked.

"I have to," Ada said, seriously. "My grandfather has asthma. He gets sick when pollution levels are high. He can't go outside sometimes."

Dr. Ayla nodded. "People need to see that. Your project could help so many."

Just then, Zeno leaned in. "Her idea to protect green areas is already making an impact."

Ada looked surprised. "Did your robot just talk?"

Dr. Ayla smiled. "He's more like a friend. We're working on something too. It's called 'Green Future'. It uses virtual graphics, interactive tools, and AI to show how today's choices affect the planet's future."

Ada's eyes widened. "You mean... people could see the future?"

"Exactly," Dr. Ayla said. "They can see what happens if we keep polluting... or if we choose clean energy, reforestation, and smart farming."

Zeno added, "We need someone young and passionate to help us

share this. Someone like you.”

Ada looked unsure. “But I’m just a student.”

“That’s why people will listen,” Dr. Ayla said gently. “They need to see that the next generation still cares.”

Ada looked around at the fair, then back at her project. Slowly, she smiled.

“Okay. I’m in.”

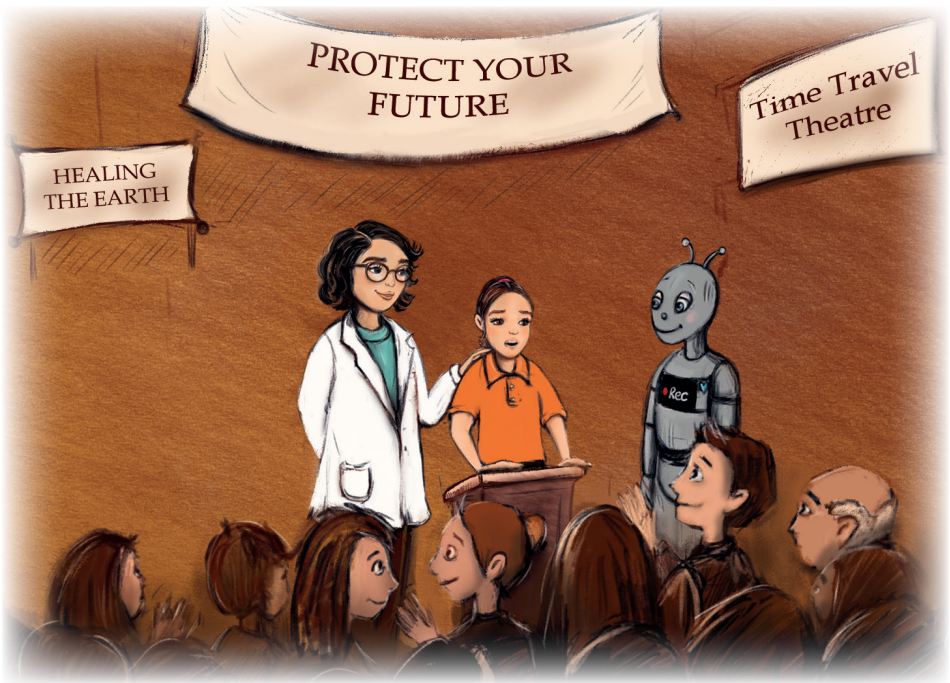
That evening, the three of them walked near the river. The sun was setting.

“If more young people like her join us,” Dr. Ayla said, “We can really make a difference.”

“One voice can change the future,” Zeno said. “Imagine what a whole generation can do.”

But not everyone wanted the future to change. Some people were watching, curious and concerned as the strangers appeared and started talking about the future.

Chapter 3: Voices That Matter



Within one week, Green Future was no longer just an idea, it became a movement. Dr. Ayla and Zeno stayed late every night working in a small lab. Ada's science teacher gave them the place after hearing about their project.

"It's not much," the teacher said, "But anything that helps students protect the planet is worth it."

With Ada's help, they built a virtual simulator. It used artificial intelligence and real environmental data to show different "what-if" situations. Users could choose actions like driving a car, planting trees, or using clean energy. Then they could see how those choices would affect the environment over many years.

In one simulation, a town continued using fossil fuels. Over time, rivers dried up, food became unhealthy, and more people got sick. In another simulation, a community switched to green energy, planted trees, and supported local food. The environment improved, pollution dropped, and even local healthcare improved.

"Technology must help us act quickly," Ada often said during her school presentations.

She started speaking at other schools and town meetings. Dr. Ayla was impressed. "You were born for this," she told her.

Zeno agreed. "The outreach efforts have increased by 78% since our first meeting."

Ada smiled. "Thanks, Zeno. But I'm not doing this alone."

More students joined. They made posters, videos, and built simple environmental sensors that connected to the Green Future system. They called themselves "The Timeline Keepers", a name Ada created.

"We're not just saving nature," she said. "We're protecting time."

But not everyone supported them.

After a library event, a tall man in a dark suit approached Dr. Ayla. His voice was calm, but his words were cold.

"You're scaring people," he said. "You should stop."

"Who are you?" Dr. Ayla asked.

"Someone who prefers things the way they are."

He left without giving his name. But Zeno scanned him and found connections to a global farming company known for pollution and genetically modified crops.

Later that night, Dr. Ayla and Zeno reviewed footage from the event.

"This man represents people who profit from excessive production," Dr. Ayla said. "They don't want things to change."

Zeno nodded. "Our message is a threat to them."

The next day at school, the headmaster warned them. Some parents were complaining.

"They say Green Future is making their kids anxious," he said. "Maybe slow things down?"

Dr. Ayla sighed. "They're not anxious because of us. They're anxious because they understand the danger."

Zeno offered a solution. "Let's show how students are learning and becoming more engaged. Facts may change minds."

"Great idea," Ada said. "Let's show them the truth."

That week, the Timeline Keepers hosted a big event: The Future Fair. It used science, art, and stories to show how everyday choices shape the future.

Booths included:

Healing the Earth – where kids learned to clean rivers.

Detect and Protect – where visitors viewed germs and toxins in polluted water under microscopes.

Time Travel Theatre – where a film showed two possible futures: one dark and damaged, the other green and peaceful.

People cried, laughed, and listened. Even some parents changed their minds.

One mother came up to Dr. Ayla. "I didn't understand before," she said. "But now I wish we'd known sooner."

Dr. Ayla smiled. "You know now. It's not too late."

Ada gave a speech in front of 300 people.

"We're not trying to scare anyone," she said. "We're trying to help. The future isn't written in stone. It depends on what we do today."

People cheered.

Zeno recorded it. "Timeline is shifting. Public awareness is rising. Environmental recovery is now more likely."

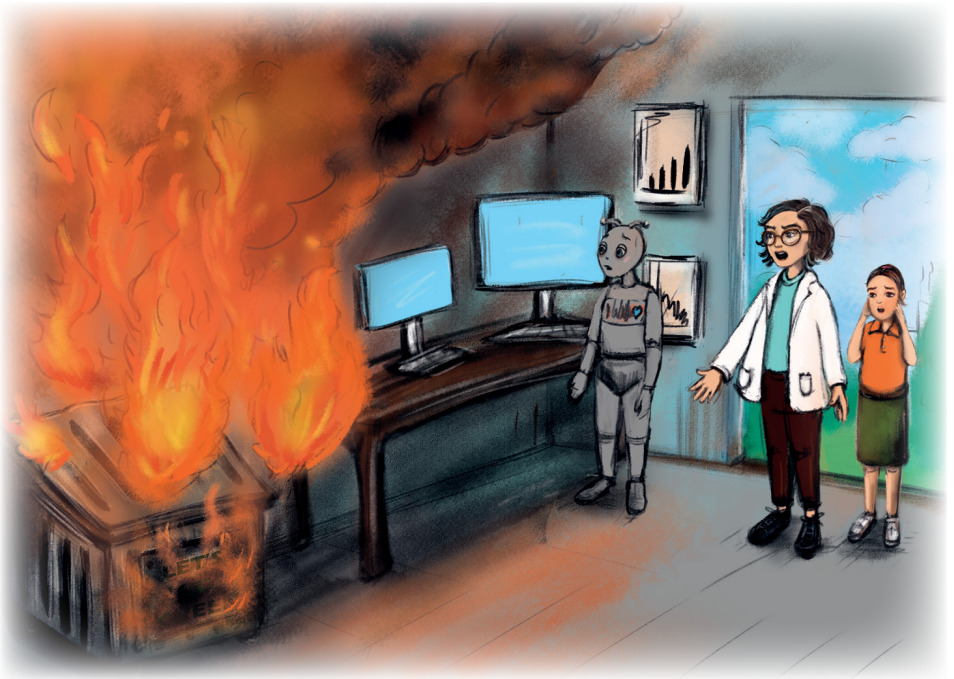
Dr. Ayla touched Ada's shoulder. "We've started something real."

"Yes," Ada said. "But we have to finish it."

What they didn't know was that someone had discovered Dr. Ayla's secret, who she really was, and what year she came from.

And they wouldn't let her change the future so easily.

Chapter 4: Resistance Against the Green Future Act



The next morning began with smoke.

Thick. Black. Heavy in the air...

Dr. Ayla coughed as she stepped outside Ada's garage-lab. A small dumpster was on fire. Flames touched a cardboard sign that said:

"Let's Go Green!"

Ada ran to her side, holding her phone. "I called the fire department. They're coming."

Zeno was already scanning. "Fire was started on purpose. Not an accident. An accelerant was used."

Dr. Ayla's face went cold. "Someone is sending a message."

And it wasn't the only one.

When they reached the lab, their server was down. Zeno checked the systems.

"Malware detected," he said. "Someone broke in and shut everything down."

"Can we fix it?" Dr. Ayla asked.

"I can," Zeno said. "But now they've seen our data. They know what we're trying to stop."

Ada looked worried. "So... they aren't just afraid of us. They're fighting back."

Dr. Ayla nodded. "They want the future we're trying to avoid. A future where pollution continues, where they stay in control."

Zeno showed them a digital map. Red dots appeared all across the region; pollution sources, illegal factories and toxic waste zones. But something stood out.

"These factories don't exist in official 2025 records," Zeno said. "Someone is using advanced technology. Possibly from the future."

Dr. Ayla's eyes widened. "Then it's not just resistance... it's sabotage. If they destroy the environment faster, people won't have time to stop them."

"But how did they get this technology?" Ada asked.

Zeno hesitated. "I've checked all the wormhole data. Someone else followed us through time."

Ada said quietly, "A time traveller?"

"Maybe more than one," Zeno answered. "Or someone who heard about our mission and sent others behind us."

Dr. Ayla sat down. "Then this isn't just about teaching people. It's a time war. A secret one. And we have to fight it with truth, not weapons."

They needed a plan immediately.

Step one: Restore the Green Future digital system. Zeno worked through the night, adding firewalls and encrypting their database.

Step two: Grow their team but carefully. If they grew too fast and drew too much attention, it'd be easier to attack.

Then Ada had an idea.

"What if we don't just defend ourselves?" she asked. "What if we show the truth to everyone?"

"You mean go public?" Dr. Ayla asked. "That's dangerous. We don't know who's working against us."

"But we have real data," Ada said. "Pollution scans, radiation maps, environmental damage. If people can see it, they'll understand."

Zeno nodded. "We could build a virtual display. A type of augmented reality. Show what the world looks like now and what it could look like."

Dr. Ayla thought for a moment. Then she stood. "Yes. Let's do it."

Let's show them what the future really looks like."

They called it "The Hidden Timeline".

Using special screens and phone apps, they placed visuals in schools, parks, libraries, even on city buses.

When someone looked through a screen, they saw two versions of the same place:

One version where things stayed the same: smoke, floods, and sickness ruined nature.

Another version where people made better choices: green homes, clean water, and kids biking safely in fresh air.

Each screen showed how small actions create big changes; walking, saving water, and using clean energy.

The reaction was powerful.

Students started joining clean-up teams. Local farmers asked about biofuels. Doctors began sharing Green Future data with their patients.

Even journalists started asking questions about the harmful factories Zeno had found.

It was working until the blackout. One morning, everything stopped. The city's Internet crashed. Then the power grid went down. Hospitals switched to backup power. Schools closed early.

On the news:

"A large-scale cyberattack has affected systems across the region. Officials are investigating."

But Dr. Ayla didn't need the news to know the truth.

"It's the Resistance," she said.

That night, Dr. Ayla, Zeno, and Ada met in an abandoned greenhouse near the edge of town.

"We need to stay offline for a while," Dr. Ayla said. "Go back to basics."

"No projections?" Ada asked. "No simulators?"

"Just conversations," Dr. Ayla said. "Face to face. Town by town. Word of mouth."

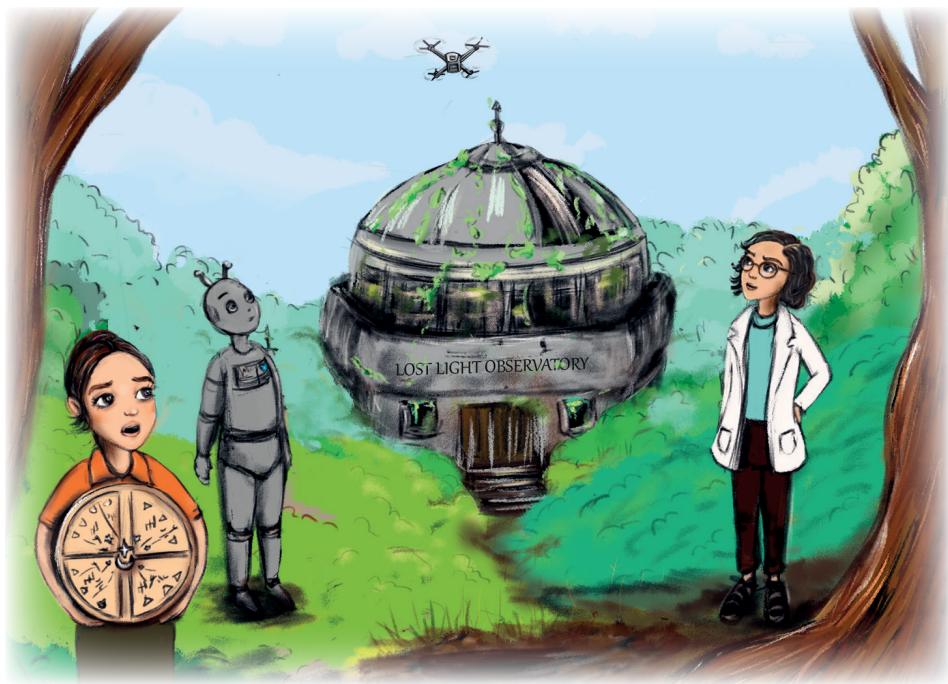
Zeno added, "If technology is blocked, we use something stronger: human connection."

So, they became travellers. Quiet. Careful. They carried only what they needed: printed materials, stories, and portable ecopods (miniature ecosystems in a box to show real life examples) that showed how nature could heal without power.

The war wasn't over.

But they weren't giving up.

Chapter 5: Into the Past, Into the Wild



Leaving the city wasn't just part of the plan, it felt like the right thing to do.

If the Resistance had taken over the digital world, maybe the answers were in a place with no wires or screens. Somewhere older. Somewhere untouched.

Dr. Ayla, Zeno, and Ada packed their things into an old electric van. A retired science teacher had lent it to them and whispered.

"What you're doing matters. Just be careful."

They didn't tell anyone where they were going. Only that they were following something ancient.

They drove for hours, passing tall glass buildings, empty shopping centres, and fields that would soon be turned into giant farms. As they got farther from the city, the sky became clearer. The air felt lighter.

Soon, they reached green hills, the edge of the Lost Light Forest, one of the last wild places in the country.

Zeno's scanner beeped.

“Low electromagnetic signals. Very little artificial radiation. This area is biologically rich and statistically vital to planetary recovery models.”

Ada looked around. “It’s so beautiful...”

They stopped beside a small stream and set up camp. The trees were tall and old, and the wind in the leaves sounded like whispers from the past.

That night, Dr. Ayla couldn’t sleep. The stars above were so bright, they almost looked close enough to touch.

She remembered what her mentor told her before her first time-travel mission:

“If the stars could talk, they would tell us where we went wrong.”

The next morning, Ada went to collect water. That’s when she saw something strange: a flat, round stone in the mud. It had carvings; spirals, stars, and symbols.

She ran back to camp. “I found this. It doesn’t look natural.”

Zeno scanned it. “This is an artifact. Age: unknown. Language: similar to ancient Anatolian writing. Symbols show environmental cycles... and warnings.”

Dr. Ayla bent down to look. “This could be a record. A warning from the past about climate disasters.”

“You mean... people knew back then?” Ada asked.

“Maybe,” Zeno said. “Maybe their society fell because of climate collapse too. This might be their way of warning the future.”

The carvings showed images of trees cut down, huge floods, people starving. But then, it changed—trees growing again, rivers returning, animals running free.

In the centre of the disc there was a figure holding something glowing: a seed.

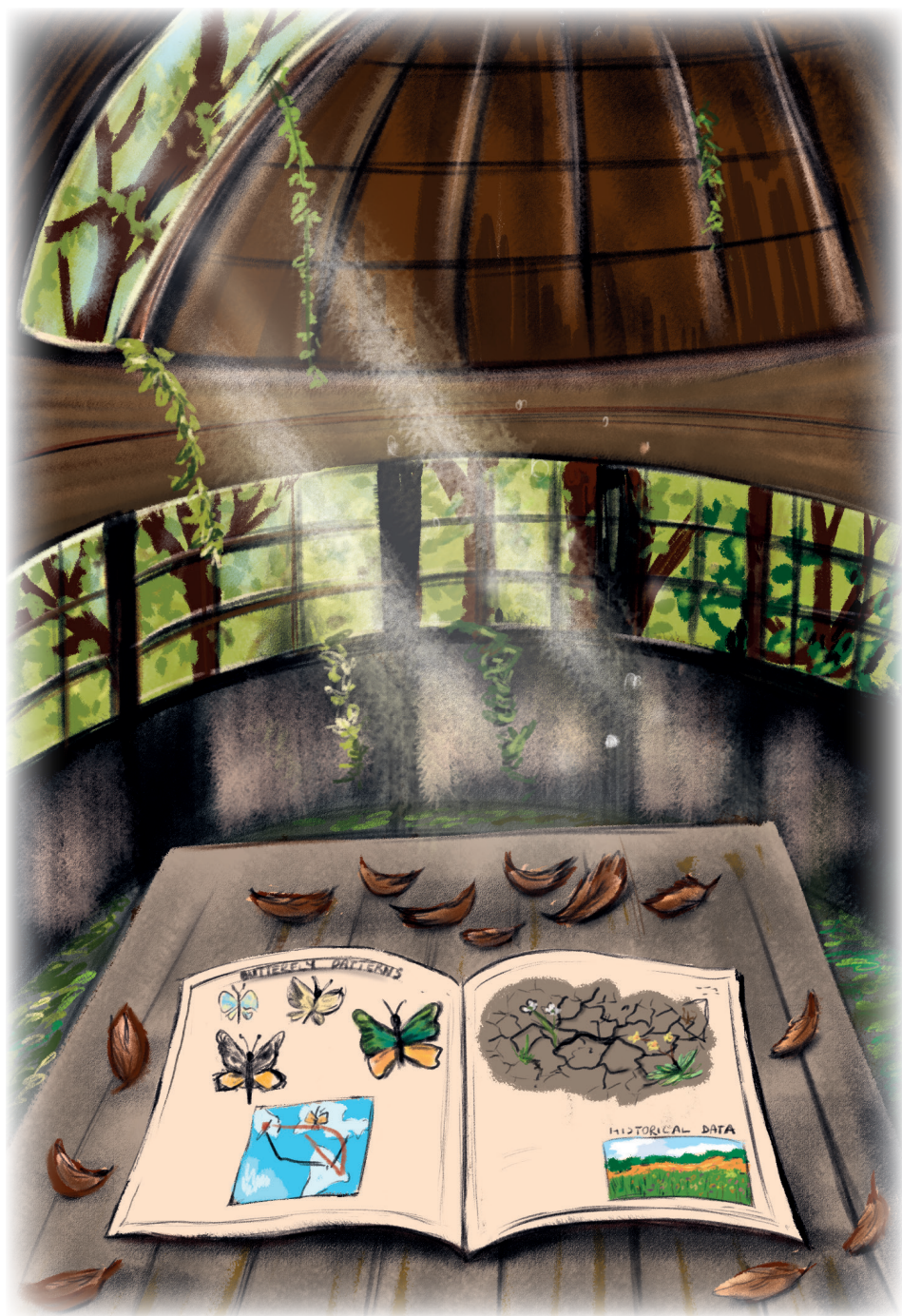
“A timeline,” Dr. Ayla whispered. “Not ours. Not yet. But one we could still choose.”

Later that day, they found a small abandoned building hidden in the forest. Moss covered most of it, but a rusted sign on the door read:

“Lost Light Ecological Observatory – Est. 1986”

Inside, they found old notebooks, broken microscopes, and solar-powered weather devices. Some of the tools still worked.

Ada flipped through a journal. “This place was used by scientists. They studied the forest for years.”



"They kept everything," Dr. Ayla said. "Drawings, climate notes, plant data. All without the Internet. Real science."

Zeno carefully scanned the pages. "This is useful. It includes rainfall patterns, carbon levels, and plant health over time."

Ada pointed to a journal titled "The Butterfly Migration."

It explained how rising temperatures changed where butterflies flew. That caused flowers to disappear. Birds left. The soil became dry.

"This is what we've been trying to show people," Dr. Ayla said. "Climate change doesn't just affect the poles. It destroys everything step by step."

They stayed at the observatory for several days.

They filtered water from the stream, cooked on a solar stove, and used a small panel to charge Zeno. At night, they lay under the stars and listened to the sounds of the wild.

And every day, they learned by watching nature, not just by using machines.

They saw bees return in the morning. Mushrooms push through wet leaves. An old tree, burned at the base, was still growing green shoots.

Nature was healing, slowly, but surely.

One evening, Ada traced the stone disc with her fingers and said softly,

"It's not too late. We just need to give the Earth a chance."

But the Resistance hadn't forgotten them.

That night, a drone buzz was overhead, above the trees.

Zeno reacted fast. He sent an electromagnetic wave into the air. The drone crashed into the leaves.

It had the symbol of the Taitlan Group (which was the source of the Resistance), a chain inside a circle.

Dr. Ayla picked it up. There was a camera and a tiny tracker inside.

"They found us," she said.

They packed everything before the sun came up.

Zeno paused beside the stone disc and scanned it one last time.

"Data has been saved. The design has been added to our secure offline files."

Instead of destroying the drone, they left it on a mossy log with a note taped to it:

You may own the past.

But we're building the future.

And nature is on our side.

Then they disappeared into the forest, moving deeper.

Dr. Ayla had seen something once in a memory archive, a place where the stars were said to "fall and rise again."

They were no longer just running.

They had a purpose.

They found something older than technology, something that couldn't be hacked or controlled.

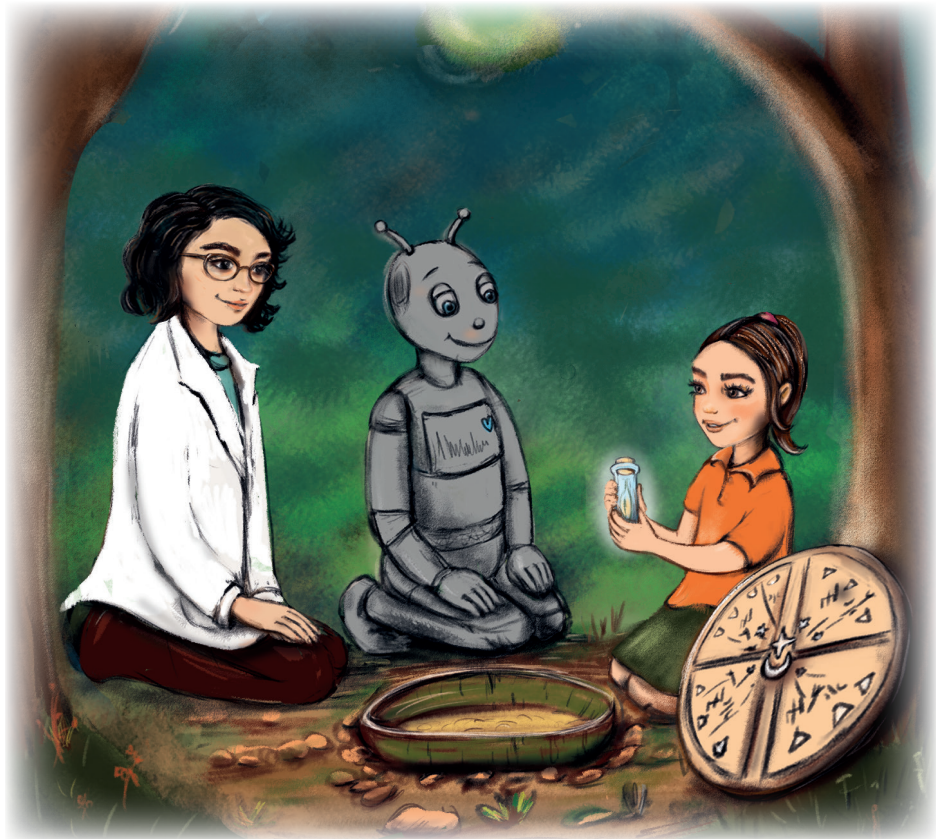
And in the silence of the forest, they finally understood:

The past carries warnings.

The present offers tools.

But the future belongs to those who dare to protect it.

Chapter 6: A Seed in the Stars



The farther they walked into the forest, the more it felt like the trees were watching, full of memories and stories.

Dr. Ayla led them through a narrow path in the valley. They were following a map from one of the old observatory journals. At the centre of the valley, they found a quiet lake.

Its surface was like glass. The stars above reflected so clearly that the water looked like a mirror or a doorway.

Ada stepped to the edge, "It's like the stars are underwater."

Zeno checked his sensors. "This lake has strange magnetic energy. I'm picking up something called temporal echoes."

"Temporal echoes?" Ada repeated.

Dr. Ayla spoke softly "Time isn't always a straight line. Some places... remember the future and the past."

She bent down by the water and brushed away some moss. Underneath there was a metal plaque, faded with age. The words were still visible:

"To those who protect what they cannot see. This is the beginning and the beyond."

Before they could say more, Zeno froze.

"I'm detecting something buried below us," he said. "There is a radiation signal. Low, but stable. It's artificial."

They began to dig carefully. After an hour, they found a sealed capsule. It was smooth, silver, and marked with the same symbols as the stone disc.

Inside, packed in dried moss and old glass, was a single glowing object:

A seed. Still alive.

Zeno scanned it. "Confirmed. This seed is not from this time period."

Dr. Ayla's eyes lit up. "It's a stardust seed."

Ada blinked. "What?"

"In the future," Dr. Ayla explained, "we created special seeds with strong DNA. They can grow in almost any climate, even after radiation or long droughts. They were made to heal dead ecosystems."

Ada looked at the seed, glowing gently in its container. "But... how did it get here?"

Zeno answered, "It was sent back through time. Possibly as a fail-safe. A last hope."

“Or maybe,” Dr. Ayla added, “someone before us already tried to save the world.”

That night, they sat around a small fire. The seed lay in the centre, like a tiny star of its own.

Ada stared at it. “So... what do we do with it? Should we plant it here?”

Dr. Ayla shook her head. “Not yet. This seed wasn’t made just for this forest. It was meant for something bigger.”

Zeno opened a small hologram. A galaxy spun above the fire. One green planet slowly lit up.

“This is a planetary model,” he said. “If we plant this seed in the right place, it could help start a new beginning.”

Ada was silent for a moment. Then she said,

“What if this isn’t only about saving the Earth? What if it’s about writing the next chapter...”

After this one ends?”

Dr. Ayla smiled gently. “Exactly. This seed is both a memory and a new start.”

The next day, they recorded a final message: Green Future’s last chapter.

But they didn’t use the Internet. They used the old radio waves sent through satellites which were still floating in space and signals that couldn’t be hacked.

Dr. Ayla told their story. She spoke about pollution, the Resistance, the fight to protect the environment and the seed of hope they had found.

Ada stood beside her and said:

“We’re not just building a better world here.

We’re planting something that can grow anywhere.”

Zeno finished the message by sharing coordinates: a place where, one day, someone could find the seed again.

Then, they buried the capsule, deeper than before. On top of it, they placed the stone disc like a guardian.

Years later...

Some people say it was just a myth.

That a strange team once walked through forests and time, trying to save what others had forgotten.

But one summer, a group of children hiking through the Lost Light Forest found something.

A smooth stone which was covered in carvings.

They followed its signs step by step until they found something glowing in the soil.

Inside it was a message:

"The timeline isn't fixed.

It grows when we care for it.

You are the seed now.

And the stars are waiting."



THE END

Chapters 1&2

Before You Read

1. Complete the sentences using the words in the box below.

radioactivity(n)

detect(v)

suffering(n)

transition(n)

dimensional(adj)

graphics(n)

1. Scientists use specialized equipment to _____ the faint signals from distant galaxies.
2. The patient's chronic pain was a source of constant _____, impacting every aspect of her life.
3. The company is undergoing a significant _____ from a traditional office environment to a remote-first work model.
4. Exposure to high levels of _____ can be extremely dangerous and requires strict safety protocols.
5. Virtual reality games often aim for a highly immersive, three-_____ experience.
6. The video game's stunning _____ made the fantasy world feel incredibly real and detailed.

While You Read

2. Read the statements below. Write T (True) or F (False). Correct the false ones.

1. People in 2085 are healthier than ever thanks to technology. (.....)

2. The wormhole connects 2085 to the year 2025. (.....)

3. The "Youth Science Fair" is hosted by a university. (.....)

4. Ada Güneş's project is about creating more air pollution. (.....)

5. Ayla asks Ada to help spread the Green Future message. (.....)

Chapters 3&4

Before You Read

1. Complete the sentences using the words in the box below.

healthcare(n)

excessive(adj)

radiation(n)

artificial intelligence(n)

germs(n)

1. Many hospitals are now exploring how _____ can help diagnose diseases more accurately and quickly.
2. Washing your hands frequently is a simple yet effective way to prevent the spread of _____.
3. Scientists are studying the long-term effects of _____ on human health.
4. Doctors often warn against _____ use of screen time, as it can negatively impact sleep patterns and eye health.
5. The government is investing more in _____ services to ensure all citizens have access to quality medical care.

While You Read

2. Match the causes with their effects.

CAUSES

1. Ayla and Zeno created a virtual simulator. (.....)
2. Ada showed passion and made effective presentations. (.....)
3. The "Hidden Timeline" broadcast was launched. (.....)
4. Technology became a limitation due to the blackout. (.....)

EFFECTS

- a. People started to understand the consequences of their actions and become more engaged.
- b. Users saw the long-term impact of their daily choices.
- c. It helped Green Future become a widespread movement.
- d. Ayla, Zeno and Ada decided to rely on face-to-face conversations.

Chapters 5&6

Before You Read

1. Complete the sentences using the words in the box below.

vital(adj)

microscope(n)

temporal(adj)

whisper(v)

observatory(n)

beyond(adv)

1. The effects of the treatment are only _____; we still don't know the long-term results.
2. The explorer ventured _____ the known territories, discovering new lands.
3. The biologist examined the germ under a powerful _____.
4. The famous _____ on the mountain top offers incredible views of the night sky.
5. The doctor explained that sleep is _____ for mental and physical health.
6. She leaned in close to _____ a secret in his ear.

While You Read

2. Read the quotes below from Chapters 5 and 6. For each quote, write down who said it.

1. "This area is biologically rich and statistically vital to planetary recovery models." Who said it? _____
2. "If only the stars could speak, they'd tell us where we went wrong." Who said it? _____
3. "People knew, even back then?" Who said it? _____
4. "You may own the past. But we're building the future. And nature is on our side." Who said it? _____
5. "It's like the stars are underwater." Who said it? _____

After You Read

3. Take turns to ask and answer the following question in pairs.

1. What is the significance of the "stardust seed" in the context of the story's themes? How does it represent both a "memory and a beginning"?

GLOSSARY

n: *noun*

v: *verb*

adj: *adjective*

adv: *adverb*

beyond (adv):	further away in the distance
detect (v):	to notice something that is partly hidden or not clear
dimensional (adj):	having many different features or qualities
excessive (adj):	more than necessary or normal; too much
germ (n):	a very small organism that causes disease
graphics (n):	pictures shown on a computer screen
healthcare (n):	the business of providing medical services
observatory (n):	a building for studying planets, the stars, etc.
radioactivity (n):	the property of some atoms to release harmful energy
suffer (v):	to experience physical or mental pain
temporal (adj):	relating to practical matters or physical things
transition (n):	a change from one form or condition to another
vital (adj):	necessary for success; extremely important
whisper (v):	to speak very quietly, using the breath but not the voice

REFERENCES

T.C. Millî Eğitim Bakanlığı. (2025). Multilingual Foreign Language Education Model The English Language Curriculum

The references in this section have been prepared following the principles and formatting rules of the APA Style 7th Edition.

ANSWER KEY



WEB AND VISUAL REFERENCES

The visuals have been prepared by the commission. Artificial intelligence has been utilised in the visuals of the material.



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